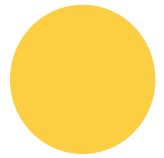


DEEP SPACE SPARKLE



- SECOND GRADE
- 45-MINUTE SESSION
- ELEMENTS OF ART
(SHAPE/COLOR/LINE)
- ARTIST APPRECIATION

ORGANIC SHAPE PANELS



Matisse Organic Shapes

Supplies



- 18" x 6"" BLACK SULPHITE PAPER
- 5" X 5" RED, YELLOW, BLUE, GREEN, ORANGE & PURPLE SULPHITE PAPER
- OIL PASTELS
- GLUE
- SCISSORS



"I CAN" Objectives

- Today I will learn about ORGANIC SHAPES, so that I CAN create a PAPER PANEL in the style of Henri Matisse. I'll know I have it when I have my colored shapes are made up of curved and round lines.
- Today I will learn about COMPLEMENTARY COLORS so I can place colors together that compliment one another.
- Today I will learn about ARTIST HENRI MATISSE and how he was known as the artist who painted with scissors.

ABOUT HENRI MATISSE



Henri Matisse was born in 1869 in a small town in France. His parents owned a general store and wanted Henri to take over the family business but Henri decided to become a lawyer instead. At 20, he got very sick and had to be admitted to the hospital. His mother bought him a box of paints and from that day on, Henri decided to be an artist.

Matisse was called the “King of Color”. He recognized that color played a big part in how we perceive life. Later in life, Matisse developed cancer and was bed ridden. He still created art in his bed by using a bamboo stick tipped with chalk. He drew on the ceiling! He also started cutting out shapes with scissors and called this art form, “drawing with scissors.”

Did you know...

- That Matisse and Picasso were friends and rivals?
- That Matisse joined a group of painters and because of their wild colors, they were known as “Les Fauves” which means “wild beasts.”
- Matisse used only a few colors at a time in his artwork
- Matisse spent the last part of his life in a wheel chair

The Eschimo 40.5 x 86 cm, gouache and cut out paper Danske Kunst industrimuseet, Copenhagen 1947

THE TIMELINE

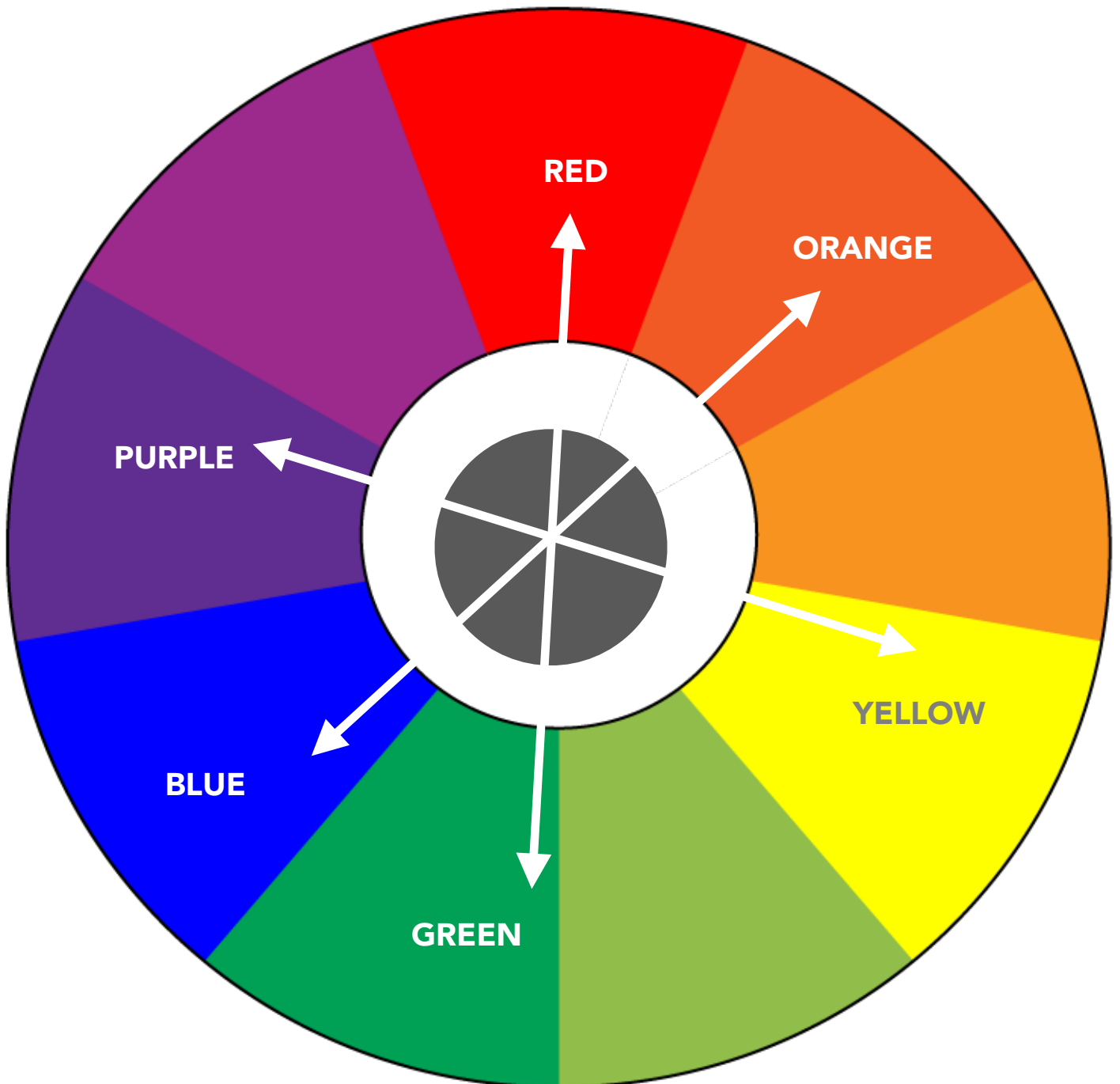


1. Read *Matisse: The King of Color* by Laurence Anholt (optional) (10 minutes)
2. Display or pause video on the Matisse artwork that features his paper panels. Discuss his use of color and organic shapes. Talk about the difference between organic and geometric shapes (10 minutes)
3. Glue colored paper squares to black paper (5 minutes)
4. Add patterns to colored squares with oil pastel (10 minutes)
5. Cut or draw organic shapes on the purple, green and orange squares. Cut out and glue to complementary color. (20 minutes).

45
MINUTES



THE COLORWHEEL



RED / GREEN
BLUE / ORANGE
YELLOW / PURPLE

ORGANIC SHAPES



WHAT ARE ORGANIC SHAPES?

ORGANIC SHAPES are shapes associated with things in the natural world like shells, plants and animals. They are usually free-form, asymmetrical and have no straight lines.

WHAT ARE GEOMETRIC SHAPES?

Geometric shapes are circles, rectangles, squares, triangles, etc. and are often considered man-made.

PANELS & PATTERNS



- ▶ Give each child a 18" x 6" strip of black sulphite paper.
- ▶ Glue yellow, blue and red paper square along black strip.
- ▶ With oil pastels, draw patterns on each of the colored squares using colors that are in the same color family.

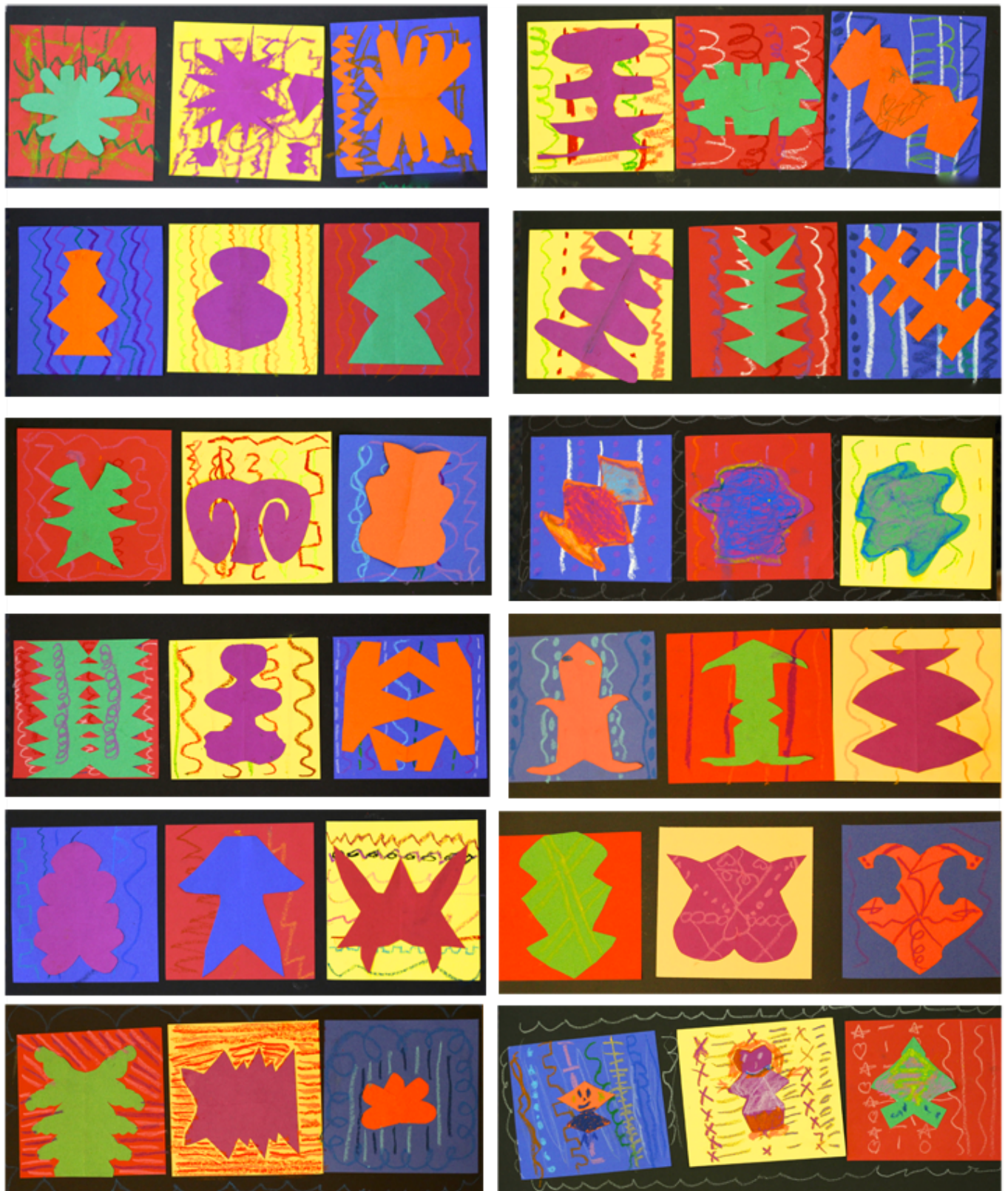
Question: What is a color family?

Answer: Colors that are beside each other on the color wheel.

PANELS



- ▶ Draw or cut an organic shape on the purple, orange and green paper squares.
- ▶ Look to the color wheel to find that color's complement or opposite color.
- ▶ Glue organic shape to complementary color.
- ▶ Repeat with remaining colors.
- ▶ Did you get all the 6 complementary colors correct?



Second Grade Gallery



Inspiring children one color at a time

*Thank you for purchasing a
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Questions?*

Contact Patty @ patty.palmer@deepspaceparkle.com

For More DSS products, lessons and ideas, visit our website:
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