

“POP ART SELF-PORTRAIT”



Art Element:

Color, Value, Warm vs Cool

Tools:

Art Term Posters

Supplemental Tools/Ideas:

Music – use the boom box in the portable

Books – check the Art Docent library, books from home, etc.

Color Wheel

Supplies:

Canvas 11 x 14

Oversized photographs 8½ x 11

Carbon Paper

Pallets

Tape

Pencils

Acrylic Paints

Paint brushes

Introduction:

1. Today we are creating our final self-portrait of our Wilder Art Docent career – on canvas!
2. This self-portrait will focus on color value as well as warm colors vs cool colors. You can choose whether your face will be warm or cool and then you will create your background opposite.
4. Your background can be a plain painted color or you may choose to add some design/pattern details.

Procedure:

Docents will need to take student photographs and then blow them up as large as possible on an 8½ x 11 sheet of paper. Once these photos are taken, docents will need to manipulate them slightly. First, the photographs will be changed to Black and White. Then you will need to use a program – (PAINT.NET works great and it is a free program!) – to adjust the brightness and contrast of each photo to better show the different values.

1. First, hand out the student's photographs, canvas, and carbon paper. Students will use tape to connect the carbon paper (carbon facing out) to their photograph. Then they can also use the tape to stick these papers to their canvas to keep them from shifting while tracing – carbon facing down onto canvas.
2. Students will now use pencils to trace the outlines of their face and the outlines of the various shadows seen in the photograph. **Do not go into detail. Simple lines only.**
3. Once students feel like they have completed the SIMPLE LINES of their face, they can remove their photograph and carbon paper. **Please keep the carbon paper – it can be reused – just slide it back into the box!!**
4. Students should have their faces drawn on their canvas and be ready for paint!
5. Allow students to now choose their cool/warm colors. Only one color for each is necessary – they will use white to mix this color to create their lighter hue.
6. Once the faces are complete, students can begin painting their backgrounds.
7. Once paintings are complete, have the students sign their art and place them on drying racks.

Summary/Art Quiz:

1. Once students have cleaned up their work area. Remind them what they learned today.
2. Can anyone tell me the art techniques did we learn? And do your remember what tools we used? What was your favorite part of this lesson?