

# DEEP SPACE SPARKLE



- KINDER
- ONE, 60-MINUTE SESSION
- ELEMENTS OF ART (SHAPE/COLOR/ LINE)
- ARTIST APPRECIATION

WATERCOLOR &  
OIL PASTEL RESIST



*Klee Cat & Bird*

# Supplies

- 12" x 18" WHITE 90lb WATERCOLOR PAPER
- BLACK OIL PASTELS OR BLACK TEMPERA PAINT
- LIQUID WATERCOLOR PAINT
- WATER CONTAINERS



## "I CAN" Objectives

- Today I will learn about LINES and SHAPES, so that I CAN draw a cat in the style of Paul Klee's famous painting, Cat and Bird. I'll know I have it when I have my drawing looks similar to Paul Klee's cat drawing.
- Today I will learn about RESIST, so I can create a drawing using oil pastels and watercolor paint. I'll know I have it when my paper is covered with oil pastel lines and the paper is washed with watercolor paint.
- Today I will learn about PAUL KLEE so that I CAN understand that some artists use COLOR to express EMOTION and to tell a story.

## ABOUT *the artist*

# ABOUT PAUL KLEE



Paul Klee was born in Switzerland and as a child loved to play violin and paint. When he was a teenager he decided to study art instead of music but still played the violin everyday.

Color was very important to Klee and each color he placed in his painting was significant to him. He once said, "Color has possessed me...color and I are one." Even though Klee used black strokes to dominate his paintings, color remained his truest inspiration.

Paul Klee loved cats. And just like the cat in his painting, he found himself imagining what a cat would say in his daily life. Klee owned many cats and they sat beside him as he painted. The bird in Klee's painting "Cat and Bird" is inside the cat's dream and Klee expressed that by painting the bird inside the cat's head. Do you think the cat wanted to eat the bird?

*Did you know....*

- That Paul Klee could paint with both his right and left hand?
- That he was considered a very famous painter while he was alive and that the public called him the "magical painter"?
- The Nazis forced Klee into exile and condemned his paintings?
- That Paul Klee wrote poetry?

[Click to read more about Cat and Bird](#)

*CAT AND BIRD, Oil and ink on canvas, 1928. Museum of Modern Art, New York*



# About THE BOOK



I have used this book with both my kinder students as well as my fifth grade students.

The illustrations are pure joy: colorful, playful and Paul Klee inspired.

The book takes the reader inside Paul Klee's cat's head revealing how he really feels about that bird!





# THE TIMELINE



1. Read *The Cat and The Bird* by Geraldine Elschner and Peggy Nile (about 7 minutes)
2. Discuss Paul Klee and the inspiration behind creating his famous painting, "Cat and Bird" (5-7 minutes)
3. Give each child a piece of watercolor paper and oil pastel
4. Begin a directed line instruction by using the drawing guide or by using the video. (10 minutes)
5. Place trays of watercolors on each table and ask the children to paint the cat's face (10 minutes)
6. After the cat's face is painted, the children can pick one color to paint the background (5-10 minutes)
7. When everything is dry, use either a black oil pastel or black watercolor paint (oil pastel is better) to add whiskers (5 minutes)

60  
MINUTES



# DRAWING



## **PREP:**

- Give each child a 12" x 18" 90 lb Watercolor Paper. I use cheap, school-grade quality, so don't feel it's necessary to buy expensive paper.
- Place a container of black oil pastels and a plastic palette container 3-6 liquid watercolors at each table group. I like to use either glass babyhood jars or condiment cups to store the liquid watercolors. I used BLUE, RED, YELLOW, PINK and GREEN liquid watercolors for this project.
- Set two containers of water per 5-6 kids and 1 brush per child.
- I like to use paper placemats so kids can protect the tables and clean their brushes on. Yes, that's right! It's fine to eliminate paper towels.

## **DRAWING:**

- Directed Instruction: Follow the steps detailed in the DRAWING HANDOUT or allow children to follow along with the video.

# #2 PAINTING



When teaching little ones to paint, I like to give parameters. In this lesson, I asked the children to paint the cat's face first instead of just telling them to "start painting". By controlling the areas, the children tend to paint more slowly. I try not to limit colors here, but I wouldn't attempt to use more than 6 colors. This will slow down the process for the kids as selecting color choices is hard work.

After the children paint the cat, they can then paint the background. At this point, I remove all but two colors from the palettes so the kids won't be tempted to use every color.



# #3 DETAILS

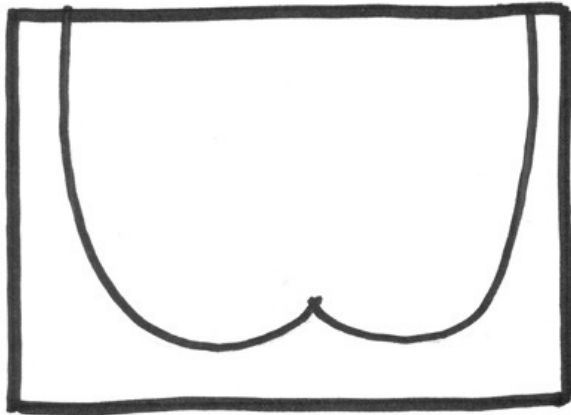


## WHISKERS

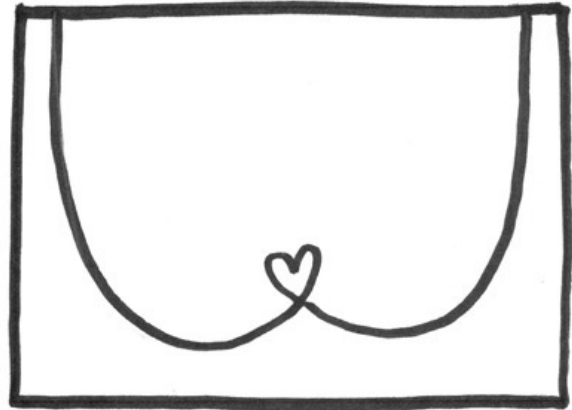
You can see that I used black tempera paints to paint the whiskers but I would avoid this. I found it a bit too messy for my Kinders.

It's easier for the kids to use black oil pastels to add whiskers and color in their pupil's if they wish, then to use the black paint.

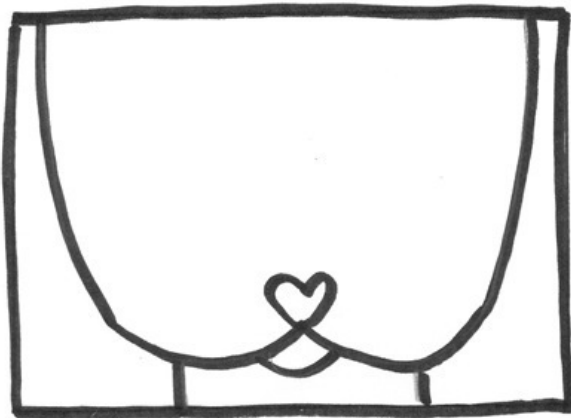
It's easier for clean-up, too.



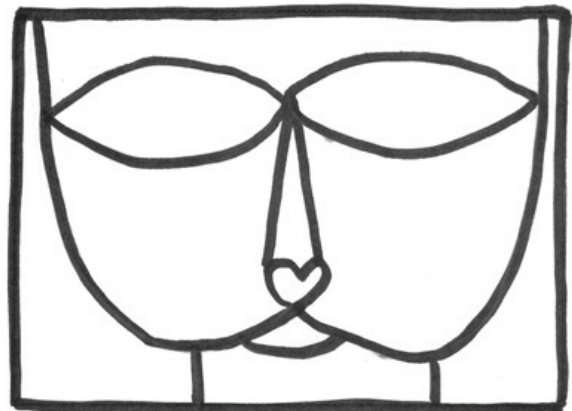
1. Starting at the top left hand side of the paper, draw a curved line towards the bottom and up slightly. Stop here. Draw another curved line from the top right and meet where the other line ended.



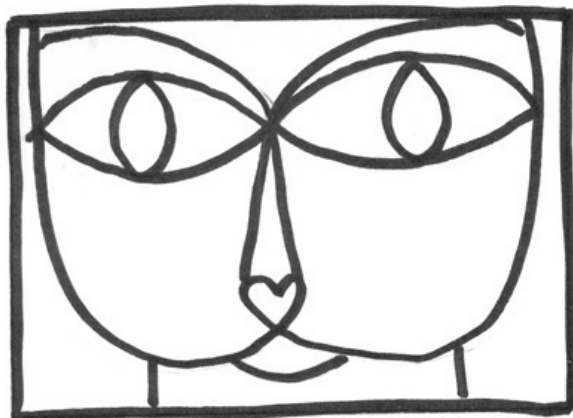
2. Place a small heart where the two lines join together.



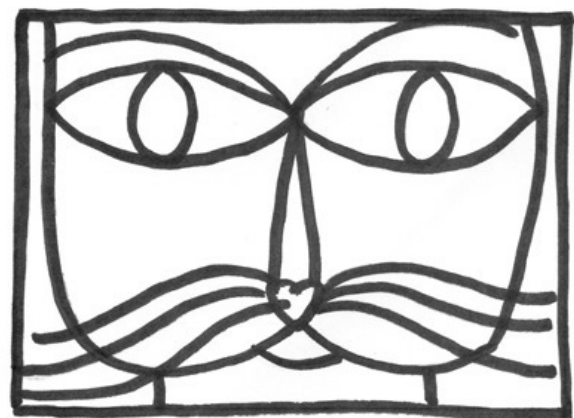
3. Draw the chin or a tongue. Since I can't decide what it is, I let the children decide! Add a neck.



4. From the two sides of the heart, draw two lines that intersect. You could also instruct the children to create a skinny triangle. Then, from the top of the triangle, draw a curved line towards the side of the face. Draw another line that is curved downwards to the same point on the triangle.



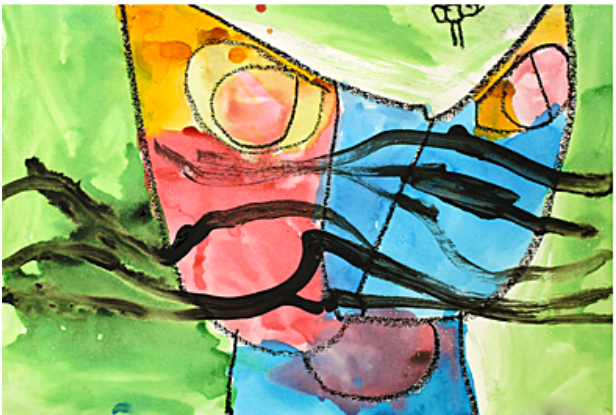
5. Draw another eye on the other side of the triangle and draw two circles inside each eye. Add two more curved lines that begin at the top of the triangle and extend to the side of the face.



6. Finally, draw long, curving whiskers!

## How to draw a "Klee" cat





# Kindergarten Gallery





Inspiring children one color at a time

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Questions?*

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